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**GCSE**

C100UC0-1



**FRIDAY, 16 MAY 2025 – MORNING**

**HISTORY**  
**COMPONENT 1: STUDIES IN DEPTH**  
**British Study in Depth**

**1C. Empire, Reform and War: Britain, 1890–1918**

1 hour

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

**Answer all questions on the examination paper.**

Write your answers in the spaces provided in this booklet. Additional space is provided for Question 5 within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

| For Examiner's use only |              |              |
|-------------------------|--------------|--------------|
| Question                | Maximum Mark | Mark Awarded |
| 1.                      | 4            |              |
| 2.                      | 8            |              |
| 3.                      | 12           |              |
| 4.                      | 10           |              |
| 5.                      | 16           |              |
| <b>SPaG</b>             | <b>3</b>     |              |
| <b>Total</b>            | <b>53</b>    |              |

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition, your answer to Question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

The sources used in this examination paper may have been amended, adapted or abridged from the stated published work in order to make the wording more accessible.

The sources may include words that are no longer in common use and are now regarded as derogatory terminology. Their inclusion reflects the time and place of the original version of these sources.



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Answer **all** questions.

### QUESTION 1

Study the sources below and then answer the question which follows.

#### Source A

We have heaps of gassing cases at present. I wish those people who write about this being a holy war could see cases of mustard gas in its early stages, the poor things burnt all over with festering blisters, with blind eyes, all stuck together, and always fighting for breath, saying their throats are closing and they are going to choke.

[Vera Brittain, a nurse, writing an account of a field camp hospital on the Western Front, later published in her book, *A Testament of Youth*]

#### Source B

From our own trenches those motor-monsters lurched up, and came crawling forward to the rescue, cheered by our troops. There was silence from the enemy. Then, their machine-gun fire burst out in spasms and splashed the sides of the tank. The bullets fell from its sides harmlessly. It crushed the machine-guns under its heavy ribs, and killed machine-gun teams with deadly fire.

[An extract from an article on a British attack on the Western Front, published in *The Daily Chronicle* newspaper, 18 September 1916]



What can be learnt from Sources A and B about the use of new technology on the Western Front during the First World War? [4]

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**QUESTION 2**

Study the source below and then answer the question which follows.

**Source C**

There is widespread poverty, there is destitution, there is hunger, drunkenness, brutality, and crime; no one doubts that it is so. My aim has been to show how poverty, misery and depravity arise from the lack of regular earnings. With regard to the disadvantages under which the poor labour, and the evils of poverty, there is a great sense of helplessness.

[An extract from a report written by Charles Booth, entitled  
*Life and Labour of the People in London*, published in 1902]

To what extent does this source accurately reflect the need for social reform during this period? [8]

[In your answer you should refer to the strengths and limitations of the source and use your own knowledge and understanding of the historical context.]

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**QUESTION 5**

Read the interpretation below and then answer the question which follows.

The Music Hall became the mass populist entertainment for the public. Every town had one, where everyone could be entertained by variety acts showing off the performers' skills. They all aimed to entertain. The halls reflected the ideals of their era and were the most important form of entertainment of the age.

[Dr S. Gerrard, a lecturer in film, writing in an article entitled 'The Great British Music Hall: Its Importance to British Culture and 'The Trivial'', published in the *Journal of Current Cultural Research* in 2013]

How far do you agree with this interpretation of the importance of the music hall during this period? [16]

[In your answer you should refer to how and why interpretations of this issue differ. Use your own knowledge and understanding of the wider historical debate over this issue to reach a well-supported judgement.]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [3]

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